

## Schedule Finland 2024

Subject to changes. Last updated 16 July 2024

**BEG**inners [**BEG**] encompasses people having started to play shakuhachi within the last year or just starting up now.

**ELE**mentary [**ELE**] assumes that the player can obtain kari notes in otsu with reasonable security, is familiar with kan notes, even if still learning to produce them reliably, and has some basic idea of meri notes, even if intonation may be unstable.

**INT**ermediate [**INT**] assumes that the player is secure with kari notes in otsu and kan, and is capable of producing meri notes reliably in both octaves, with reasonably reliable intonation. **General command of the provided scores is important.**

**ADV**anced [**ADV**] assumes that the player has a high degree of proficiency and control in production of meri and kari tones in otsu and kan, and is familiar with dai–kan notes. Intonation is reliable and stable, with good control of shaping and shading of dynamics, timbre and pitch. **Ability to read the relevant scores is essential.**

**MIX**ed [**MIX**] Pupils at all levels are welcome to attend.

### Key for teachers and speakers

Aaro Haavisto (AH)

Emmanuelle Rouaud (ER)

Gunnar Junmei Linder (GL)

Hélène Seiyu Codjo (HC)

Kiku Day (KD)

Marty Regan (MR)

Naoko Kikuchi (NK)

Otto Eskelinen (OE)

Riley Lee (RL)

Sakari Heikka (SH)

Sangen Salo (SS)

Tani Yasunori (TY)

Thorsten Knaub (TK)

## Day 1 Monday 29<sup>th</sup> July 2024

Times	Hall – assembly room (40 people)	A group (30 people)	Reconciliation (25 people)	A jacket (12 people)	Summer Terrace (30 at table)	Accommodation (10–12 people)
8:00–9:00	Breakfast					
8:30–9:30	Registration					
9:30–10:00	Introduction					
Short Break						
10:00–11:15		<b>TY:</b> Samidare, Soukaku Reibo ADV	<b>ER:</b> Kaze no uta INT/ADV	<b>KD:</b> beg		<b>RL:</b> Yamato Choshi (Chikuho notation with Kinko annotations) ELEM
11:15–11:30	Break					
11:30–12:45		<b>TY:</b> Samidare, Soukaku Reibo ADV	<b>ER:</b> Kaze no uta INT/ADV	<b>KD:</b> beg		<b>RL:</b> Yamato Choshi (Chikuho notation with Kinko annotations) ELEM
12:45–14:00	Lunch. Talk: 13:30 - 14:00: <b>SH:</b> Master's degree in Shakuhachi performance and composition. How did it happen and what were the results?					
14:00–15:15	<b>TK:</b> Jiari shakuhachi clinic/repairs: Utaguchi making *	<b>TY:</b> Meisou, Renbo Nagashi ELM	<b>GL:</b> Sato no Haru INT/ADV with shamisen NK	<b>ER:</b> beginners	<b>SH:</b> Play and improvise with scales and modes INT/ADV	<b>HC:</b> Katajikenamida (Fukuda Teruhisa) INT
15:15–15:30	Break					
15:30–16:45	<b>TK:</b> Jiari shakuhachi clinic/repairs: Utaguchi making *	<b>TY:</b> Meisou, Renbo Nagashi ELM	<b>GL:</b> Sato no Haru INT/ADV with shamisen NK	<b>ER:</b> Beginners	<b>SH:</b> Play and improvise with scales and modes INT/ADV	<b>HC:</b> Katajikenamida (Fukuda Teruhisa) INT
16:45–17:00	Break					
17:00–18:15	<b>Hall:</b> Rehearsal for <i>Echoes of the Taiga</i> (Marty Regan and the soloists/ensemble) – Everyone who wants to participate					
18:15–19:00	Dinner					
19:00~	<b>Summer Terrace:</b> Open mic					

\* Thorsten Knaub: Utaguchi making. This will most likely be a kind of demonstration but if people want to try on flutes/bamboo they have, that is fine also. If there is time or need, we can also look at some repairs during the session.

**Day 2** Tuesday 30 July 2024

Times	Hall – assembly room (40 people)	A group (30 people)	Reconciliation (25 people)	A jacket (12 people)	Summer Terrace (30 at table)	Accommodation (10–12 people)
8:00–9:00	Breakfast					
9:00–9:30	Robuki & info					
9:30–10:00	Rehearsal for Echoes of the Taiga (Marty Regan and the soloists/ensemble) – Everyone who wants to participate					
10:10–11:15	<b>TK&amp;ER:</b> Improvisation with Moving Image. All levels	<b>TY:</b> Samidare, Soukaku Reibo ADV		<b>KD:</b> Beginners	<b>OE:</b> Finnish folk music played on shakuhachi	<b>RL:</b> 'De Santa Maria' by Hildegard ELEM
11:15–11:30	Break					
11:30–12:45	<b>TK:</b> Jiari shakuhachi clinic/repairs	<b>TY:</b> Samidare, Soukaku Reibo ADV	<b>ER:</b> Kaze no uta INT/ADV with koto NK	<b>KD:</b> Beginners	<b>OE:</b> Finnish folk music played on shakuhachi	<b>RL:</b> 'De Santa Maria' by Hildegard ELEM
12:45–14:00	Lunch. Talk: 13:15–14:00: MR: Transcribing Shakuhachi Music in Western Staff Notation					
14:00–15:15	<b>KD:</b> Yoshiya no kyoku (Myoan) ELM/INT	<b>TY:</b> Meisou, Renbo Nagashi ELM	<b>GL:</b> Shika no Tōne Kinko INT/ADV	<b>SH:</b> Beginners		<b>HC:</b> INT Fukurō (own comp)
15:15–15:30	Break					
15:30–16:45	<b>KD:</b> Yoshiya no kyoku (Myoan) ELM/INT	<b>TY:</b> Meisou, Renbo Nagashi ELM	<b>GL:</b> Shika no Tōne Kinko INT/ADV	<b>SH:</b> Beginners		<b>HC:</b> INT/ADV Acceptance (own comp)
16:45–17:00	Break					
17:00–18:00	Talk/workshop: Sangen Zen Practice and shakuhachi					
18:00–18:45	Dinner (transport to Salo 18:55)					
19:30~	Teachers' Concert Salo					
22:00 TBC	Return to Friendship Inn with bus					

### Day 3 Wednesday 31 July 2024

Times	Hall – assembly room (40 people)	A group (30 people)	Reconciliation (25 people)	A jacket (12 people)	Summer Terrace (30 at table)	Accommodation (10–12 people)
8:00–9:00	Breakfast					
9:00–9:30	Robuki & info					
9:30–10:00	Rehearsal for Echoes of the Taiga (Marty Regan and the soloists/ensemble) – Everyone who wants to participate					
10:00–10:10	Group photo – EVERYBODY!					
10:10–11:15	<b>RL:</b> Out of Thin Air (Ned Rothenberg, 2016) INT/ <b>ADV</b>	<b>TY:</b> Mizu no Yukue Int; Aki no Koto no Ha INT (KD translation)	<b>GL:</b> Aki no Kyoku INT/ADV with koto NK	<b>HC:</b> Beginners	<b>AH:</b> Hitoyogiri making workshop	<b>ER:</b> Daha KSK honkyoku ELM/INT
11:15–11:30	Break					
11:30–12:45	<b>RL:</b> Out of Thin Air (Ned Rothenberg, 2016) INT/ <b>ADV</b>	<b>TY:</b> Mizu no Yukue INT; Aki no Koto no Ha INT (KD translation)	<b>GL:</b> Aki no Kyoku INT/ADV with koto NK	<b>HC:</b> Beginners	<b>AH:</b> Hitoyogiri making workshop	<b>ER:</b> Daha KSK honkyoku ELM/INT
12:45–14:00	Lunch					
14:00–15:45	<b>TK&amp;ER:</b> Improvisation with Moving Image. All levels	<b>AH:</b> Ueda-ryū basics and pieces	<b>HC:</b> Roro-no-shirabe ADV	<b>GL:</b> Beginners	<b>RL:</b> Breathing workshop	<b>KD:</b> Daiotsu gaeshi Zensabo INT/ <b>ADV</b>
15:45–16:00	Prepare for departure to Turku with bus (packed dinner)					
ca 17:00	Arrival to Sibelius Museum, Turku					
17:00–19:00	Rehearsal of <i>Echoes of the Taiga</i> / Free time / visit to Sibelius Museum					
19:00~	Teachers' Concert' Sibelius Museum, Turku					
22.30 TBC	Return to Friendship Inn with bus					

**Day 4** Thursday 1 August 2024

Times	Hall – assembly room (40 people)	A group (30 people)	Reconciliation (25 people)	A jacket (12 people)	Summer Terrace (30 at table)	Accommodation (10–12 people)
8:00–9:00	Breakfast					
9:00–9:45	Robuki & info					
9:45–10:00	Break					
10:00–11:15	<b>RL:</b> ‘Adrift’ (Riley Lee, 2014) INT/ <b>ADV</b>	<b>GL: Shika no Tone Kinko</b> INT/ <b>ADV</b>	<b>TY:</b> Mizu no Yukue INT; Aki no Koto no Ha INT with koto NK (KD translation)	<b>HC: Beginners</b>	<b>AH:</b> Hitoyogiri making workshop	<b>ER:</b> San’ya (mountain valley) KSK honkyoku ELM/ <b>INT</b>
11:15–11:30	Break					
11:30–12:45	<b>RL:</b> ‘Adrift’ (Riley Lee, 2014) INT/ <b>ADV</b>	<b>GL: Shika no Tone Kinko</b> INT/ <b>ADV</b>	<b>TY:</b> Mizu no Yukue INT; Aki no Koto no Ha INT with koto NK (KD translation)	<b>HC: Beginners</b>	<b>AH:</b> Hitoyogiri making workshop	<b>ER:</b> San’ya (mountain valley) KSK honkyoku ELM/ <b>INT</b>
12:45–13:30	Lunch					
13:30–15:00	<b>ESS AGM</b>					
15:00–15:15	Break					
15:15–18:00	<b>Summer Terrace:</b> Student Concert					
18:00~	Dinner and farewell party					