

Rencontre Européenne SHAKUHACHI



2015 - PARIS

4.7.2015, 20:00, City Hall (Mairie), place Jean-Jaurès, 94270 Le Kremlin-Bicêtre
Concert #3 : « *Silk & Bamboo* » (by guest teachers of the Summer School)

Bamboo flutes, silk strings – the aesthetics of traditional Japanese instruments also involves very noble materials. This concert will be focusing on ensemble music, the *sankyoku* (koto, shamisen and shakuhachi), a music that accompanies the singing of ancient poems in form of a duet, trio or quartet. Japanese and European masters of the Summer School will take you on a journey through an extremely refined repertoire.

- *Zangetsu* (Minezaki Kōtō) — Mieko Miyazaki (shamisen), Taizan Kawamura (shakuhachi)
- *Chikuho Sukaku* (Chikuho Honkyoku) — Jim Franklin
- *Enoshima no kyoku* (1777, Song from Enoshima), from Yamada Kengyō (1757-1817) — Etsuko Chida (koto), Fumie Hihara (shamisen), Gunnar Jinmei Linder (shakuhachi)

Enoshima is a small island near Kamakura in Sagami Bay where Ben zai ten god is enshrined. The Japanese version of the Indian goddess Sarasvati represents everything that flows easily, like music, artistic expression and lyrics. She is considered an aquatic deity. The main part of the song is an enumeration that compares the feelings of love to seashells.

- Improvisation on *Tsuru no Sugomori* — Jim Franklin, Véronique Piron
- *Hōkyo Kokū* — Wolfgang Fuyūgen Heßler
- *Kōrogi* (Michio Miyagi) — Mieko Miyazaki (koto), Suizan Lagrost (shakuhachi)
- *Haru no kyoku* — Toshimi Kawamura, Etsuko Chida, Mieko Miyazaki, Fumie Hihara
- *Hamayū* (Taizan Kawamura) — Taizan Kawamura, Suizan Lagrost, Kizan Kawamura

Informations about European Shakuhachi Summer School 2015 :

<http://paris2015.shakuhachisociety.eu>