

# Rencontre Européenne SHAKUHACHI



2015 - PARIS

**3.7.2015, 20:00**, Auditorium « l’Echo », 53 avenue de Fontainebleau, 94270 Le Kremlin-Bicêtre

Concert #2 : « *Open Mic* »

This concert, open to everybody taking part in the Summer School, will allow you to applaud the best students of the Parisian shakuhachi schools and participants; it will also be a unique opportunity to hear ensembles of shakuhachi or unusual crossovers (e.g. shakuhachi, koto and piano).

- *Seigaiha* (beginning) — Philip Horan
- *Asa no umi* (Tozan group piece, conductor Sōzan Kariya)
- F. Rando piece — Dominique Houlet
- *Sillage* (Wake) — Véronique Piron (shakuhachi), Fumie Hihara (koto), Lydia Domancich (piano)

Inside the strings, with the breath, a wake drawn by the improvisation in a meeting of cultures.

- *Azuma jishi* — Martine Decotte
- *Shizu* (Fuke style) — Jose Vargas
- *Kata ashi tori no eizō No. 2* — Joke Verdoold
- *Yūzuki* (Tozan group piece, conductor Sōzan Kariya)
- *Sange* (Buddhist ritual in which flowers are spread on the soil), piece for two-voices shakuhachi ensemble and soloist.

Informations about European Shakuhachi Summer School 2015 :

<http://paris2015.shakuhachisociety.eu>