

Hitori Mondo

Vlastislav Matoušek 2002

1 Sanju-kyu kyoku

♩ = 108

Shakuhachi

Vox Humana

Taku bell

Violin I

Violin II

Viola

Violoncello

Contrabasso

mf

mf

p

Flag. 4

Flag. 4

Flag. 4

Flag. 4

Flag. 4

Hitori Mondo

10

Shk

Vox

Tku

VI I

VI II

Vla

Vc

Cb

pizz.

mf

The musical score is written for eight parts: Shk, Vox, Tku, VI I, VI II, Vla, Vc, and Cb. The first seven parts (Shk through Vc) are in treble clef and play a sustained, melodic line consisting of a series of half notes, each tied across the measures. The Cb part is in bass clef and plays a more active, rhythmic line. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The score is marked with a 'pizz.' (pizzicato) instruction and a 'mf' (mezzo-forte) dynamic marking. The page number '-2-' is centered at the bottom.

Hitori Mondo

19

Shk

Vox

Tku

VI I

VI II

Vla

Vc

Cb

pizz.

mf

p

p

pizz.

p

pizz.

p

p

San

The musical score is for a piece titled "Hitori Mondo". It consists of eight staves, each representing a different instrument or voice part. The staves are labeled as follows: Shk, Vox, Tku, VI I, VI II, Vla, Vc, and Cb. The score begins with a measure number of 19. The Shk, Vox, and Tku staves contain mostly rests, with some notes appearing in the later measures. The VI I, VI II, Vla, and Vc staves contain continuous melodic lines with various note values and rests. The Cb staff contains rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The word "San" is written under the Vox staff in the final measure.

Hitori Mondo

28

Shk

Vox

Tku

VI I

VI II

Vla

Vc

Cb

ju - *kyu* *kyo* - *ku*

arco

The musical score is written for a chamber ensemble. It consists of eight staves. The top staff is for Shk (Shamisen), followed by Vox (Vocal), Tku (Taiko), VI I (Violin I), VI II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The vocal line (Vox) includes the lyrics 'ju - kyu kyo - ku' with a melodic line. The Viola (Vla) and Violoncello (Vc) parts are marked 'arco' (arco). The score is divided into measures by vertical bar lines. The key signature has one flat, and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Hitori Mondo

37

Shk *mp*

Vox

Tku

VI I

VI II

Vla

Vc

Cb

wa *san* - *ju*

The musical score is written for eight parts: Shk, Vox, Tku, VI I, VI II, Vla, Vc, and Cb. The Shk part begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of *mp*. It features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The Vox part has a treble clef and includes the lyrics *wa*, *san*, and *ju* under specific notes. The Tku, VI I, VI II, Vla, Vc, and Cb parts are all in treble clef (except for Vla, which is in bass clef) and contain rests throughout the measures shown. The Cb part is in bass clef and also contains rests.

Hitori Mondo

46

Shk

Vox

Tku

VI I

VI II

Vla

Vc

Cb

rok - *kyo* - *ku* *na*

Hitori Mondo

2 Sanju-roku kyoku

55

Shk

Vox

ri.

Tku

VI I

Flag. 4

VI II

Flag. 4

Vla

Flag. 4

Vc

Flag. 4

Cb

Flag. 4

Hitori Mondo

64

Shk

Vox

Tku

Vl I

Vl II

Vla

Vc

Cb

mf

mf San

p

pizz.

mf

pizz.

mf

pizz.

mf

The musical score is for a piece titled 'Hitori Mondo'. It features eight staves: Shk (Shamisen), Vox (Vocal), Tku (Taiko), Vl I (Violin I), Vl II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The score begins at measure 64. The Shk part starts with a rest followed by a melodic line marked *mf*. The Vox part has a rest followed by a note marked *mf* with the word 'San' below it. The Tku part has a rest followed by a note. The Vl I and Vl II parts have a rest followed by a note marked *p*. The Vla part has a rest followed by a note marked *pizz.* and *mf*. The Vc part has a rest followed by a note marked *pizz.* and *mf*. The Cb part has a rest followed by a note marked *pizz.* and *mf*.

Hitori Mondo

73

Shk

Vox

ju - rok - kyo - ku wa

Tku

(8va)

VI I

VI II

Vla

Vc

Cb

This musical score is for a piece titled "Hitori Mondo". It features a vocal line and several instrumental parts. The vocal line (Vox) includes lyrics: "ju - rok - kyo - ku wa". The instruments include Shk (Shamisen), Tku (Taiko), VI I (Violin I), VI II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line is in a soprano register, with a dashed line indicating an octave shift for the VI I part. The instrumental parts are written in various staves, with some parts having a 4/4 time signature and others having a 3/4 time signature. The score is numbered 73 at the beginning.

Hitori Mondo

82

Shk

Vox

Tku

(8va)

VI I

VI II

Vla

Vc

Cb

ju - ha - chi kyo

The musical score is written for a full orchestra and voice. It consists of eight staves. The top staff is for Shk (Shamisen), followed by Vox (Voice), Tku (Taiko), VI I (Violin I), VI II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a measure rest on the Shk staff, followed by a measure rest on the Vox staff. The Vox staff then has a melodic line with the lyrics "ju - ha - chi kyo". The Tku staff has a melodic line with a measure rest. The VI I staff has a melodic line with a measure rest. The VI II staff has a melodic line with a measure rest. The Vla staff has a melodic line with a measure rest. The Vc staff has a melodic line with a measure rest. The Cb staff has a melodic line with a measure rest.

Hitori Mondo

3 Ju-hachi kyoku

91

Shk

Vox

Tku

ku na - ri.

(8va)

VI I

VI II

Vla

Vc

Cb

Flag. 4 etc. sim.

Flag. 4 pizz.

Flag. 4 pizz.

arco

Detailed description of the musical score: The score is for a 3-measure piece. The vocal line (Vox) has lyrics 'ku na - ri.' and is marked with '(8va)'. The instrumental parts include various techniques like 'Flag. 4', 'etc. sim.', 'pizz.', and 'arco'. The Shk (Shamisen) part has a melodic line in the first measure. The Tku (Taiko) part has a rhythmic pattern. The VI I (Violin I) part has a melodic line. The VI II (Violin II) part has a melodic line. The Vla (Viola) part has a melodic line. The Vc (Violoncello) part has a melodic line. The Cb (Contrabass) part has a melodic line.

Hitori Mondo

100

Shk

Vox

Tku

(gva)

VI I

VI II

Vla

Vc

Cb

Ju - ha - chi kyo - ku

This musical score page, numbered 100, contains eight staves. The vocal parts include Shk (Shamisen), Vox (Vocal), and Tku (Tengu). The instrumental parts include VI I (Violin I), VI II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The vocal lines are accompanied by Japanese lyrics: 'Ju - ha - chi kyo - ku'. The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts feature various note values, including quarter, eighth, and half notes, with some notes beamed together. The instrumental parts provide harmonic support with sustained notes and melodic lines. The Viola part includes a section marked '(gva)' with a dashed line, indicating a glissando or a specific performance technique. The Violoncello part includes a section marked '4' with a flat, indicating a fourth interval.

Hitori Mondo

109

Shk

Vox

wa san kyo - ku na - ri.

Tku

(8va)

VI I

VI II

Vla

Vc

Cb

wa san kyo - ku na - ri.

Hitori Mondo

4 San kyoku

118

Shk

Vox

Tku

(gva)

VI I

VI II

Vla

Vc

Cb

San kyo - ku wa

Flag. 4 pizz.

Flag. 4 pizz.

Flag. 4 etc. sim.

arco

pizz.

Hitori Mondo

127

Shk

Vox

ik - kyo - ku na - ri.

Tku

(8va)

VI I

VI II

Vla

Vc

Cb

Hitori Mondo

5 Ikkyoku

136

Shk

Vox

Tku

(8va)

VI I

VI II

Vla

Vc

Cb

Flag. 4 etc. sim.

Ik - kyo - ku wa

pizz.

Hitori Mondo

6 Mukyoku

145

Shk

Vox

Tku

(8va)

VI I

VI II

Vla

Vc

Cb

mu - kyo - ku na - ri.

Flag. 4

etc. sim.

arco

145

Shk

Vox

Tku

(8va)

VI I

VI II

Vla

Vc

Cb

mu - kyo - ku na - ri.

Flag. 4

etc. sim.

arco

Hitori Mondo

154

Shk

Vox

Tku

(8va)

VII

VI II

Vla

Vc

Cb

Mu - kyo - ku wa

arco

The musical score for 'Hitori Mondo' begins at measure 154. It features eight staves: Shk (Shamisen), Vox (Vocal), Tku (Taiko), VII (Violin I), VI II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The Shk part consists of a melodic line with eighth and sixteenth notes. The Vox part has a vocal line with the lyrics 'Mu - kyo - ku wa'. The Tku part has a line with an octave marking '(8va)'. The VII and VI II parts have melodic lines with slurs. The Vla, Vc, and Cb parts have melodic lines with slurs. The VI II part has an 'arco' marking. The score is written in a key with one flat and a common time signature.

Hitori Mondo

163

Shk

Vox

ki - so - ku na - ri,

Tku

(8va)

VI I

Tempo possibile pizz.

VI II

Tempo possibile pizz.

Vla

Tempo possibile pizz.

Vc

Tempo possibile pizz.

Cb

Tempo possibile pizz.

Hitori Mondo

172

Shk

Vox

Tku

VI I

VI II

Vla

Vc

Cb

arco

arco

Mu-kyo-ku wa ki

Hitori Mondo

7 Kisoku

181

Shk

Vox

Tku

VII

VI II

Vla

Vc

Cb

so - ku na - ri, ki - so - ku wa ta - da

arco

arco

arco

Hitori Mondo

190

Shk

Vox

Tku

VI I

VI II

Vla

Vc

Cb

kyo - mu na - ri.

Overtones ad lib.

Flag. 4

arco

Flag. 4

Flag. 4

Flag. 4

Flag. 4

Hitori Mondo

199

Shk

Vox

Tku

VII I

VII II

Vla

Vc

Cb

arco

Flag. 4

arco

arco

Hitori Mondo

208

shk

ox

ku

na - ri.
Continual tone ad lib.

I I

II

la

vc

arco

Flag. 4

cb

Vlastislav Matoušek

Hitori Mondo

for Voice, Tibetan Bell, *Shakuhachi* and Strings, 14:30, 2002

Motto:

„Třicet devět skladeb musí být třicet šest skladeb. Třicet šest skladeb musí být osmnáct skladeb. Osmnáct skladeb musí být tři skladby. Tři skladby musí být jediná skladba. Jediná skladba musí být žádnou skladbou. Žádná skladba musí být jen duch a jediný dech. A duch i dech musí být prázdnotou.“ (Hisamatsu Fuyó mnich, *Hitori Mondo*, 1823)

Má smysl pokoušet se o nemožné? Například sdělit nesdělitelné? Jako se o to pokusil roku 1823 v eseji **Hitori Mondo - Otázkách a odpovědích k sobě samému** - Hisamatsu Fuyó, komusó - mnich nicoty, mistr meditace dechu praktikované hrou na bambusovou flétnu *shakuhachi*?

A nejsou třeba právě ty okamžiky, kdy se člověk pokouší přesáhnout hranice své omezené existence, tím, co dodává našemu absurdnímu světu preludů alespoň náznak skutečné **jsoucnosti**???

1. *Sanju-kyu kyoku wa sanju-roku kyoku nari.*
2. *Sanju-roku kyoku wa ju-hachi kyoku nari.*
3. *Ju-hachi kyoku wa san kyoku nari.*
4. *San kyoku wa ikkyoku nari.*
5. *Ikkyoku wa mukyoku nari.*
6. *Mukyoku wa kisoku nari,*
7. *kisoku wa tada kyomu nari.*

1. Třicet devět skladeb musí být třicet šest skladeb.
2. Třicet šest skladeb musí být osmnáct skladeb.
3. Osmnáct skladeb musí být tři skladby.
4. Tři skladby musí být jediná skladba.
5. Jediná skladba musí být žádnou skladbou.
6. Žádná skladba musí být jen duch a jediný dech.
7. A duch i dech musí být prázdnotou.

Vlastislav Matoušek (www.musica.cz/matousek www.shakuhachi.cz)