

European Shakuhachi Summer School, Weltkloster, Radolfzell, 19.-22.06.2014
Preliminary draft of schedule (v.5, 14.05.2014)

	Thurs 19.06.14			
	Cellar	Main space	Upper space	Extra space (school)
08:00		Registration		
09:30		Introduction, Ro-buki (all)		
10:00	Renshukyo. (Tozan, Begin.) J-F.L.	KSK Honkyoku Intermediate	Namima Reibo (Kinko, Adv.) G.L.	Starting up (absolute begin.) K.D.
11:30	Iwashi Mizu (Tozan, Inter.) J-F.L.	KSK Honkyoku Advanced	Group piece V.M.	Minyo K.D.
13:00		LUNCH		
14:00	Improvisation 1 – techniques H.C.	Sagari Ha (Kinko, Beginners) G.L.	Ichikotsu (Tozan, Advanced) J-F.L.	Starting up (absolute begin.) J.F.
15:30	Murasaki R. (Zensabo, Int.) K.D.	KSK Honkyoku Beginners	Haru no Kyoku (Kinko, Inter.) G.L.	Improv. in Minyo-style V.P.
17:00	Daily practice / Basic Techs. H.C.	Lecture G.L.	Group piece V.M.	Starting up (absolute begin.) K.D.
18:30	(end of workshops)			
20:00		CONCERT (Radolfzell)		

	Fri 20.06.14			
	Cellar	Main space	Upper space	Extra space (school)
08:00	Meditation and shakuhachi K.D.			
09:00		Ro-buki (all)		
09:30	Iwashi Mizu (Tozan, Inter.) J-F.L.	KSK Honkyoku Beginners	Namima Reibo (Kinko, Adv.) G.L.	Starting up (absolute begin.) J.F.
11:00	Ichikotsu (Tozan, Adv.) J-F.L.	KSK Honkyoku Intermediate	Group Piece V.M.	Minyo K.D.
12:30		LUNCH		
13:30		Goru rehearsal (all participants)		
14:30	Makiri V.P.	Haru no Kyo. (Kinko, Inter.) G.L.	Renshukyo. (Tozan Begin.) J-F.L.	Starting up (absolute begin.) H.C.
16:00	Murasaki R. (Zensabo, Int.) K.D.	KSK Honkyoku Advanced	Sagari Ha (Kinko, Begin.) G.L.	Improv. in Minyo-style V.P. V.P.
17:30		TRAVEL TO ÜBERLINGEN		
18:30		DINNER ÜBERLINGEN		
20:00		CONCERT Franciscan Church,	Überlingen	

	Sat 21.06.2014			
	Cellar	Main space	Upper space	Extra space (school)
08:00	Meditation and shakuhachi K.D.			
09:00		Ro-buki (all)		
09:30	Ichikotsu (Tozan, Adv,) J-F.L.	KSK Honkyoku Beginners	Rokudan (Kinko, Beg./Inter.) G.L.	Starting up (absolute begin.) J.F.
11:00	Iwashi Mizu (Tozan, Inter.) J-F.L.	KSK Open Session 1a / 1b	Group Piece V.M.	Daily practice / Basic Techs. H.C.
12:30		LUNCH		
13:30		Goru rehearsal (all participants)		
14:30	Improvisation 2 – application H.C.	Haru no kyoku (Kinko, Inter.) G.L.	Asa no Umi (Tozan, Begin.) J-F.L.	Starting up (absolute begin.) K.D.
16:00	Lecture K.D.	KSK Honkyoku Intermediate	Namima Reibo (Kinko, Adv.) G.L.	Group piece for beginners V.M.
17:30	(end of workshops)			
19:00		TRAVEL TO ALLENSBACH		
20:00		CONCERT Allensbach Church		

	Sun 22.06.14			
	Cellar	Main space	Upper space	Extra space (school)
08:00	Meditation and shakuhachi K.D.			
09:00		Ro-buki (All)		
09:30	Iwashi Mizu (Tozan, Inter.) J-F.L.	KSK Honkyoku Advanced	Rokudan (Kinko, Beg./Inter.) G.L.	Starting up (absolute begin.) J.F.
11:00	Ichikotsu (Tozan, Adv.) J-F.L.	KSK Honkyoku Beginners	Kinko Open Session G.L.	Minyo K.D.
12:30		LUNCH / ESS AGM		
14:00	Makiri V.P.	Namima Reibo (Kinko, Adv.) G.L.	Group Piece V.M.	
15:00	HifuMi Chō (Zensabo Begin.) K.D.	KSK Open Session 2a / 2b	Asa no Umi (Tozan, Begin.) J-F.L.	Starting up (absolute begin.) J.F.
16:00		STUDENT CONCERT		
17:30	(end of Summer School)			

Notes

1. This is (almost) the final version of the schedule, and can possibly change before the start of the Summer School. It is intended to give an indication of the Summer School programme.
2. It is likely that some other activities will be added in due course.

Abbreviations

Teachers

KSK: Kokusai Shakuhachi Kenshukan (Furuya Teruo, Kakizakai Kaoru, Matama Kazushi, assisted by Horacio Curti &/or Véronique Piron)

H.C.: Horacio Curti (KSK)

K.D.: Kiku Day (Zensabo)

J.F.: Jim Franklin (KSK)

J-F.L.: Jean-François Lagrost (Tozan)

G.L.: Gunnar Jinmei Linder (Kinko)

V.M.: Vlastislav Matousek

V.P.: Véronique Piron (KSK)

Pieces with Koto will be accompanied by KIKUCHI Naoko (Sawai School)

Levels

Absolute begin.: Absolute beginners, starting out, never played before

Beg., Begin.: Beginners, but able to produce a sound

Int., Inter.: Intermediate

Adv.: Advanced

Pieces

Asa no Umi (Tozan, Beginners)

Goru (group composition by Yokoyama Katsuya, all participants)

Haru no Kyo.: Haru no Kyoku (Kinko, Intermediate)

HiFuMi Chō: HiFuMi Chōshi (Zensabo, Beginners)

Ichikotsu (Tozan, Advanced)

Iwashi Mizu (Tozan, Intermediate)

Murasaki R.: Murasaki Reibo (Zensabo, Intermediate)

Namima Reibo (Kinko, Advanced)

Renshukyo.: Renshukyoku (Tozan, Beginners)

Rokudan (Kinko, Beginners)

Sagari Ha (Kinko, Beginners)

Honkyoku to be taught by the Japanese KSK teachers are:

Beginners

Sanya (3 Valleys)

Tamuke

Intermediate

Sanya (Mountain-Valley)

Shingetsu

Advanced

Reibo

Yamagoe

Very advanced

Tsuru no Sugomori

(Main pieces in bold, extra pieces in italics)