

Guidelines for Contributors

The aim of the ESS Newsletter is to create a platform for members and non-members to further develop an understanding of shakuhachi and place it in a wider context than just their own individual study and experience. It, therefore, includes, among others, a diverse range of topics and new ideas, information, knowledge, materials and reflections on shakuhachi and the people who shape the musical scene.

As far as is practical, the articles will be translated into some of the main languages used in the European shakuhachi context. All this is accomplished by the selfless effort of the authors, translators and editors. We encourage everyone to send in ideas for articles you would like to write or topics you would like to read about to the publications office by email at: newsletter@shakuhachisociety.eu.

Before each new number, a 'call for articles' will be issued and a deadline for submission set but please feel free to send us your ideas on possible articles any time you want.

In order to assist the authors in their task and to ensure some consistency, the following brief guidelines have been drawn up:

1. Please feel free to contact us on the topic you would like to write about beforehand and keep in mind that the ESS Newsletter does not publish information on future events (except those organised by the ESS), instead ESS calendar updates will be sent out periodically. These will aim to include all upcoming events across Europe.
2. Should you wish for any shakuhachi material to be reviewed in the newsletter (recordings, books, etc.), please contact us with the particulars and the editors will get back to you.
3. Article length: the Newsletter includes articles of different lengths up to approximately 2,000 words.
4. Please send your text in a text document (doc, docx, rtf). You can use any font and format since the text will be adjusted to the Newsletter format.
5. Please use as many multi-media materials as possible including pictures and external links.

6. Please send the pictures or other multi-media materials separately (contact the editors if the size of the files makes them difficult to be sent by e-mail).
7. Please send your pictures in jpg, png or tiff format with a minimum resolution of 150 dpi.
8. Please provide acknowledgement/credit for the use of any other author's material.
9. Please avoid self-promotion.

After submission, the articles will be proofread and edited, if necessary, with permission of the authors when practically possible. Editors will always try their best to find agreement with the authors but you should note that eventually the Editors' decision will be final. The articles will then be translated when possible and the issue formatted.

This Newsletter exists thanks to the authors, translators and illustrators who so generously offer their knowledge, time and energy to provide materials. Please, be one of them.

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