

# Rencontre Européenne SHAKUHACHI



2015 - PARIS

**2.7.2015, 20:00**, City Hall (Mairie), place Jean-Jaurès, 94270 Le Kremlin-Bicêtre  
Concert #1 : « *The Flight of the Crane* » (by guest teachers of the Summer School)

The crane, the revered and iconic bird of Japan, has inspired many masterpieces of shakuhachi repertoire. Each school performs their own version of *Tsuru no Sugomori* or *Sōkaku Reibo* (Nesting cranes), which are sometimes musically very different from each other. Being the overarching theme of this Summer School, you will be able to hear several versions during this concert, punctuated by the koto, the thirteen strings Japanese zither.

- *Sōkaku Reibo* (Kinko version) — Gunnar Jinmei Linder
- *Sekiheki no fu* (1934), from Nakanoshima Kin'ichi (The emotion of the red cliff) — Fumie Hihara (koto), Véronique Piron (shakuhachi)

Piece of the Yamada koto school, based on a Chinese poem of the 10th century, describing the deep emotions on visiting the ancient battle of the red cliff (*sekiheki*) on the Yangtze river. In background, images: a boat under the moon, from night to dawn, with the sound of the flute and the taste of sake.

- *Renbo Sugomori* (arrangement of *Sōkaku Reibo* by T. Fukuda) — Hélène Seiyu Codjo & Fiore de Mattia
- *Ripples* (shakuhachi, Theremin & live electronics) — Jim Franklin
- *Sōkaku Reibo* (Itchōken version) — Wolfgang Fuyūgen Heßler
- *Godanginuta* — Toshimi Kawamura & Fumie Hihara
- *Tsuru no Sugomori* (Tozan version) — Taizan & Kizan Kawamura

Informations about European Shakuhachi Summer School 2015 :

<http://paris2015.shakuhachisociety.eu>